

### **1. Paint Shop Pro 8:Glowing Text**

Create a new file with a black background, set to 16 million colours. For the foreground colour, select light purple (RGB(128,128, 255)). Enter some text. Unselect the text by going to Selections > Select none. Go to Effects > Edge Effects > Dilate, and repeat this thrice. This will expand the text. Now go to Adjust > Blur > Blur More. Do this three thrice to create the glowing effect around the text. Now, select dark purple ( RGB(0,0,64) as your foreground colour. Enter the same text again, and move it so it superimposes the blurred text. This is the final image. This effect looks best with a lighter colour on the outside, and a darker colour on the inside.

### **2. Paint Shop Pro 8:Water Text**

Create a new image with a white background, set to 16 million colours. Enter some black text, preferably with a thick font like Arial Black. Keep the text selected. Now, select the Paint brush tool, and set it to Size: 50, Opacity: 100, Texture: Marble, With white as your foreground colour, click and drag the paint brush over the text once. Unselect the text by clicking Selections - select none". Now go to Effects > Edge Effects > Dilate. This will increase the lighter areas of your text. Go to Adjust > Blur > Blur more. Create a watery effect, by going to Effects > Artistic Effects > Hot wax coating. This will create a liquid effect. To add some colour, Adjust > Colors > Red/Green/Blue and use Red: 0%, Green: 20%, Blue: 100%.

### **3. Paint Shop Pro 8:Burnt Edges**

Open the image you want to give the effect and select a white background, set to 16 million colours. Use the Magic Wand tool, and click on the white area around the image. Invert the selection by going to Selections > Invert. This will allow you to work only on the image itself, and not the white border. Use the Paint Brush tool with white as your foreground colour, and create an edge as if has been burnt. Click Selections > Select None, and select the white areas again, using the Magic Wand tool. Invert the selection, and if you wish, feather the selection by 2 or 3 pixels. This will give you a smoother edge. Use the Air Brush tool with black as your foreground colour. Select a brush size of 10, and opacity 50. Go around the image close to the edges to create a dark border. Use opacity of 20 to create a lighter border, further in from the darker one. You can also use dark brown colour to give more realistic burnt edge effect. The final image will look like this.

### **4. Paint Shop Pro 8:Flying Text**

Start with any colour background. Choose a font, and some text. Press Ctrl + [C] to copy the text to clipboard. Now, unselect your text. Flatten the image by clicking Layers > Merge > Merge All (Flatten). Then, go to Image > Rotate > Rotate Clockwise 90. Next, go to Effects > Distortion Effects > Wind. Set the strength at 100, from the Right. Then, go to Image > Rotate > Rotate Anticlockwise 90, to bring the image back to its original position. Now paste the text you had copied to the Clip Board. Flatten the image once again. Now, click the Selection tool from the tool bar, and drag it across your window effect to cover the effect in the selection rectangle. Now go to Effects > Geometric Effects > Perspective-vertical. Set the Distortion to 100 and Color to the background colour you are using. After that, unselect. The final image would like something like the one below.

### **5. Paint Shop Pro 8:Creating Styled Lines**

To create a styled line, press the arrow or preview window for Styled Lines on the Tool Options palette, then press the Custom button at the bottom on the Line Style selection list: Here, you can manipulate several line properties, including First and Last caps for the entire line, Segment start and end caps, and dashes and gaps. To set one of the caps, press the arrow button near the cap's preview window, to get the selection box. Choose the cap you want by clicking it. You can then set the cap size relative to the line width, by pressing the cap's Size button and then setting the Height

and Width for the cap. You add dashes and gaps in the Style pane of the Styled Line dialog box. The first time you press Add, you add a dash, which you can size by setting a value with the Length control, or by dragging the pointed thumb in the control box. Press Add again, to add a gap, which you can also size by setting a Length value, or by dragging on its thumb. You can keep adding dashes and gaps. To resize a particular dash or gap, click its thumb, and then make your adjustment, or set a value directly in the Length control. To save your styled line, press the 'Save As New' button, and enter a name when prompted to enter a Styled Line Name. Once you save your new line style, it's available with any drawing tool. You can create styled lines for all sorts of purposes, including navigation buttons for a Web site, or separator bars for a Web site, or newsletter.